



ADVANCED WRITING FOR TELEVISION DRAMA PARTICIPANT DETAILS (Section 1)		
Phone (Office/Home):	Mobile:	
	Home:	
Email:	Email 2:	
Assistant name:	Assistant email:	
Home Address:	Facebook/LinkedIn/Twitter:	
Number of years in the industry:		
,		
Credits (TV / FILM / ONLINE): e.g. TV: Writer, 3 episodes – RIVER CITY (BBC), 2009, 2 FILM: Creator – ATTILA's BRIDE (High Spoon Prod		
Please include your most recent credits (no more than 6 drama credits total) plus the production company and TV channel/platform for each credit.		
production company and 1 v channel/ platform for each credit.		
Writing qualifications and previous training	courses focusing on writing directing or	
production (include year):		
e.g. NFTS Masters (2002), BBC WritersRoom (2007), C	reative Skillset's TV Writers Development Fund (2016)	
Materials Required as attachments:		
- BIOGRAPHY (approx. ½ page in narr - REASON FOR APPLICATION (approx		

**FULL CV** 





Job Title:
Email:
Assistant email:
CT DETAILS (Section 3) ring the course of the programme – the project should be onal details in the Programme Information Document.
Genre:
: Anticipated number of seasons:
artners attached:
r





## **PARTICIPANT AGREEMENTS**

## Please refer to the Programme Information Document and Standard Terms and Conditions for full details

The Programme requires that applicants will be available to commit to all Modules and the Continuity assignments scheduled to take place within the Programme period.

We recognize that selected applicants may be attending the programme in parallel with separate paid writing or other work they have already secured, or will be undertaking, throughout the months the programme will be running. It will therefore be the responsibility of each applicant to assess their availability to take part in the programme. The schedule has been designed to facilitate, as much as possible, being run in parallel with a writer's own commitments during the programme period. It will not, therefore, be possible to make exceptions for any applicant who is not able to attend all parts of the programme.

The contact details and information provided in support of your application to be a member of Advanced Writing for TV Drama Series group

will be shared by MediaXchange with Creative Skillset. This includes all the contact details listed on your Application Form. MediaXchange and Creative Skillset are registered under the Data Protection Act.		
Your signature of this Application Form indicates your understa Programme's Standard Terms and Conditions. Please forward the Creativevision@mediaxchange.com, as well as a hard copy by many		
SIGNATURE:	DATE:	
FIRST REFERENCE		
First name:	Surname:	
Company:	Title:	
Phone:	Email:	
Address:	<b>'</b>	
Assistant email:	Assistant phone:	
	<b> </b>	
SECOND REFERENCE		
First name:	Surname:	
Company:	Title:	
Phone:	Email:	
Address:	•	
Assistant email:	Assistant phone:	
	·	





AGENT REPRESENTATION		
First name:	Surname:	
Agency:	Title:	
Phone:	Email:	
Address:		
Assistant email:	Assistant phone:	
MEMBERSHIPS		
Are you a member of the Writers Guild UK and any other guild or association?		
Name of Organisation:	e.g. WGA, BAFTA, Creative Skillset Mentor or Mentee?	

 $Projects \\ \label{lem:projects} P17042S killset \\ \label{lem:lem:lem:projects} Module \ 1 \\ \ 11.-\ Participants \\ \ Final\ Application\ Pack\ Template$