

## OSLO SHOWRUNNER SUMMIT SCHEDULE OUTLINE

Tuesday 24 <sup>th</sup> September		
<i>Aftenposten, Akersgata 55, 0180 Oslo</i>		
Time:		Session:
14:00	14:45	<b>Welcome and presentation</b>
14:45	15:45	<b>SESSION 1 Working with Directors</b> "The art of working with directors" (for writers). Do's and don'ts
15:45	16:45	<b>SESSION 2 The Audience</b> <ul style="list-style-type: none"> <li>How do they watch?!</li> <li>(NRK Drama Analytics explore what we know about the audience)</li> <li>Tools for getting to know your audience as a writer (NRK)</li> </ul>
16:45	17:30	<b>Case study</b>
17:30	19:00	<i>Free time</i>
19:00	22:00	<b>Kickoff Reception at Aftenposten to introduce expert speakers, there will be drinks and snacks. Presentation of Vision Award</b>

Wednesday 25 <sup>th</sup> September		
<i>Vega Scene, Hausmanns gate 28, 0128 Oslo</i>		
Time:		Session:
08:00	08:15	<b>REGISTRATION</b>
08:15	08:30	<b>Introduction to the day's programme</b>
08:30	09:45	<b>SESSION 1:</b> Howard Gordon about great character-development
09:45	10:00	<i>Break</i>
10:00	11:15	<b>SESSION 2</b> <i>Writing for budgets tools with Anna Clara Carlsten, Line Producer Quicksand</i>
11:15	12:30	<b>SESSION 3:</b> Models of collaborative writing <i>How to be in charge as a real showrunner? What skills do I need?</i>
12:30	13:30	<b>LUNCH</b>
13:30	14:45	<b>SESSION 4:</b> Sustaining success in a returning series <i>Interview with Caryn Mandabach (Peaky Blinders, Nurse Jackie)</i>
14:45	16:00	<b>SESSION 5:</b> Being the leader of the show <i>The road from Scandi to America. How different is the culture and the working methods? And what skills do you need to success? with Julie Andem, Writer/ Director of Skam</i>
16:00	16:15	<i>Break</i>
16:15	17:30	<b>SESSION 6</b> Showrunning 2.0. <i>Howard Gordon and Caryn Mandabach talking about Their favourite model for writing series</i>
17:30		<b>CONCLUSION</b>
19:00	20:00	<b>Free Time</b>
20:00		<b>Public night at Sentrum Scene</b>

<b>Thursday 26<sup>th</sup> September</b> <i>Vega Scene, Hausmanns gate 28, 0128 Oslo</i>		
Time:		Session:
09:00	10:00	<b>Coming next from Norway!</b> Join us for 20 fresh trailers coming 2019 / 2020. Norwegian drama series have experienced great success in recent years. What will be the next major drama project from Norway? We've gotten our hands on exclusive and unique previews from Norway's next shows – directly from the editors' room
10:00	10:45	<b>New True Crime: The man who fell</b> In 1994 Jan Wilborg fell backwards out of a hotel window in Copenhagen. The police quickly deemed it a suicide but throughout the years many have speculated whether or not his death was actually a murder. Now Discovery is looking deeper into this twenty-five-year-old cold case in a new true crime series. Tommy Gulliksen (producer and director) and Anne Marte Blindheim (creative content producer) give us an insight into the process involved in making the series.
11:00	12:30	LUNCH
12:45	13:45	<b>Pax Soprana /</b> The commander for a new age in TV was a fat, depressed, suburban family man. Since the premier twenty years ago "The Sopranos" have changed the cultural landscape and had an enormous impact on TV as a medium. Professor Erik Bjerck Hagen analyses the shows impact <b>OR</b> <b>Three things I've learned</b> Media executives from NRK and TV2 shares the most important things they have learned in the past year. Participants: Ivar Køhn, Christopher Haug, Hanne Palmquist, Nanna Mailand
14:00	14:45	<b>Wrapping up Homeland</b> In an exclusive interview creator and producer Howard Gordon will share his experience from working on Homeland and several other successful shows such as 24, Buffy the Vampire Slayer and The X-Files.
15:00	16:00	<b>PITCHORAMA</b> Do you wonder what's going to be the next big hit? Want to know what projects have been developing? What lives in the heads of the new talents? Young promising screenwriters from all over the country have sent us their contributions with the 10 finalists pitching in front of the audience and judges.
16:00	17:00	<b>The Soap Opera is Dead. Long Live Reality TV!</b> The Kardashians have become a global phenomenon and reality TV shows like "The Bloggers", "Sophie Elises World" and "Team Ingebrigtsen" have taken over at TV2 and NRK. What is it about this genre that appeals to so many people? Do reality TV share similar dramaturgy with scripted TV shows? And what is it really like to become a "character".

<b>Friday 27<sup>th</sup> September</b> <i>Vega Scene, Hausmanns gate 28, 0128 Oslo</i>		
Time:		Session:
09:00	12:00	Kate Leys Masterclass