



## OSLO SHOWRUNNER SUMMIT SCHEDULE OUTLINE

<b>Tuesday 24<sup>th</sup> September</b> <i>Aftenposten, Akersgata 55, 0180 Oslo</i>		
Time:		Session:
14:00	14:45	<b>Welcome and presentation</b>
14:45	15:45	<b>SESSION 1 Working with Directors</b> <i>"The art of working with directors" (for writers). Do's and don'ts</i>  Writer, creator & director <b>Thomas Seeberg Torjusen</b> (Zombie Lars, Koselig med Peis), talking with director <b>Anne Sewitsky</b> (Black Mirror etc)
15:45	16:45	<b>SESSION 2 The Audience</b>  <i>How do they watch?!</i> <b>Kristian Tolonen, Head of Analyzes NRK</b>  <i>Five modes for watching TV Drama</i> <b>Jan SØ, Head of Innovation NRK Drama</b>  <i>Tools for getting to know your audience as a writer, and why it does not always work</i> <b>Creator and director Knut Næsheim about his research among his audience before making Blank ses 1, NRK Entertainment</b> <b>Intro by: Jan Strande Ødegårdstuen, NRK Drama</b>
16:45	17:30	<b>Case study: Exit</b> <i>The new series from NRK premiering Friday 27th September with Øystein Karlsen, writer/ director</i>  <b>Moderator: Jan Strande Ødegårdstuen, NRK Drama</b>
17:30	19:00	<i>Free time</i>
19:00	22:00	<b>Kickoff Reception at Aftenposten</b> <i>We welcome you to a reception on the "Roof of Oslo" with fellow showrunners, producers, our international guests and other VIPs.</i> <i>The evening will also feature the presentation of the 2019 Vision Award.</i> <i>Drinks and some light food will be served</i>

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Please note the schedule is subject to change and the final version will be available in due course

Wednesday 25 <sup>th</sup> September		
Vega Scene, Hausmanns gate 28, 0128 Oslo		
Time:		Session:
08:00	08:15	<b>REGISTRATION</b>
08:15	08:30	<b>Introduction to the day's programme</b>
08:30	09:45	<b>SESSION 1:</b> Howard Gordon about great character-development
09:45	10:00	<i>Break</i>
10:00	11:15	<b>SESSION 2 :</b> Models of collaborative writing
11:15	12:30	<b>SESSION 3:</b> 10 things I have learned from being a showrunner <i>Interactive session with audience</i> <b>Moderator:</b> <i>Thomas Giertsen, Producer/ Comedian</i>
12:30	13:30	<b>LUNCH</b>
13:30	14:45	<b>SESSION 4:</b> Sustaining success in a returning series <i>Interview with Caryn Mandabach (Peaky Blinders, Nurse Jackie)</i> <b>Interviewer:</b> <i>Asbjørn Slettemark, Journalist</i>
14:45	16:00	<b>SESSION 5:</b> Being the leader of the show <i>The road from Scandi to America. How different is the culture and the working methods? And what skills do you need to success?</i> <b>Julie Andem, Writer/ Director of Skam NRK in Norway/Skam Austin Facebook in US</b> <b>Moderator:</b> <i>Bahareh Badavi, writer Norskisk (in production for NRK)</i>
16:00	16:15	<i>Break</i>
16:15	17:30	<b>SESSION 6</b> Showrunning 2.0. <i>Howard Gordon and Caryn Mandabach talking about Their favourite model for running series</i>
17:30	18:00	<b>CONCLUSION</b>
18:45	19:05	<b>Public night at Sentrum Scene - Howard Gordon Interview</b>
19:05	22:25	<b>Public night at Sentrum Scene programme</b>

Thursday 26 <sup>th</sup> September		
Vega Scene, Hausmanns gate 28, 0128 Oslo		
Time:		Session:
09:00	10:00	<b>Coming next from Norway!</b> Join us for 20 fresh trailers coming 2019 / 2020. Norwegian drama series have experienced great success in recent years. What will be the next major drama project from Norway? We've gotten our hands on exclusive and unique previews from Norway's next shows – directly from the editors' room
10:00	10:45	<b>Caryn Mandabach Interview</b>
11:00	12:00	<b>Pax Soprana /</b> The commander for a new age in TV was a fat, depressed, suburban family man. Since the premier twenty years ago "The Sopranos" have changed the cultural landscape and had an enormous impact on TV as a medium. Professor Erik Bjerck Hagen analyses the shows impact <b>OR</b>
12:00	12:45	<b>LUNCH</b>
12:45	13:45	<b>Three things I've learned</b> Media executives from NRK and TV2 shares the most important things they have learned in the past year. Participants: Ivar Kjøhn, Christopher Haug, Hanne Palmquist, Nanna Mailand
14:00	14:45	<b>Wrapping up Homeland</b> In an exclusive interview creator and producer Howard Gordon will share his experience from working on Homeland and several other successful shows such as 24, Buffy the Vampire Slayer and The X-Files.
15:00	16:00	<b>PITCHORAMA</b> Do you wonder what's going to be the next big hit? Want to know what projects have been developing? What lives in the heads of the new talents? Young promising screenwriters from all over the country have sent us their contributions with the 10 finalists pitching in front of the audience and judges.
16:00	17:00	<b>The Soap Opera is Dead. Long Live Reality TV!</b> The Kardashians have become a global phenomenon and reality TV shows like "The Bloggers", "Sophie Elises World" and "Team Ingebrigtsen" have taken over at TV2 and NRK. What is it about this genre that appeals to so many people? Do reality TV share similar dramaturgy with scripted TV shows? And what is it really like to become a "character".