

THE ROLE OF THE SHOWRUNNER

BREAKING THE MOULD

A new series of online webinars addressing the Role of the Showrunner presented through the lenses of international trailblazers and innovative women creators

12 x 60mins sessions over 7 weeks
September 22nd – Nov 5th, 2020

Our online series turns to showrunners drawn from across the Globe

Each speaker will address their experiences in evolving the leadership role for the creative and management elements essential to the success of original, scripted, drama series

In association with The Oslo Showrunner Summit & Aftenposten Oslo Seriesdagene

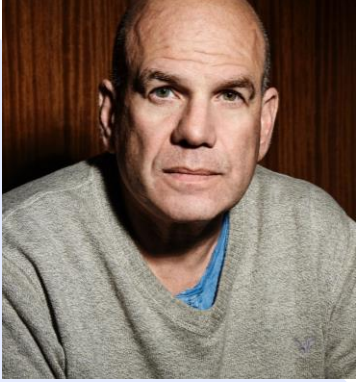
Aftenposten



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FI Norsk filminstitutt

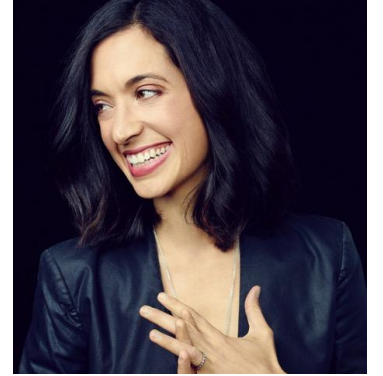


Breaking the Mould - Confirmed Speakers



David Simon, USA
THE PLOT AGAINST AMERICA
THE DEUCE
THE WIRE

Sarah Treem, USA
IN TREATMENT
THE AFFAIR



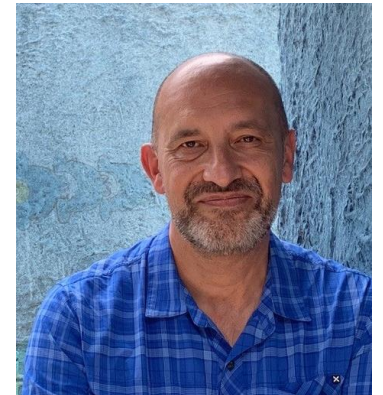
Frank Spotnitz, Europe/USA
LEONARDO
RANSOM
MEDICI
THE MAN IN THE HIGH CASTLE

Malin-Sarah Gozin, Belgium
CLAN
TABULA RASA



Emma Frost, UK/USA
THE SPANISH PRINCESS
THE WHITE PRINCESS
THE WHITE QUEEN
JAMAICA INN

Curro Royo, Spain
HERNÁN
DESAPARECIDOS



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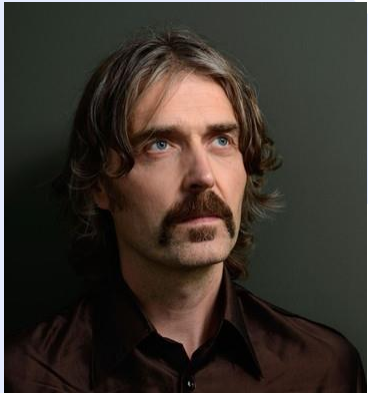


Veena Sud, USA

THE KILLING
SEVEN SECONDS
THE STRANGER

Peter Blake, USA

EL CANDIDATO
ZEROZEROZERO
BILLIONS



Erik Skjoldbjaerg, Norway

OCCUPIED

Vicki Madden, Tasmania/Australia

THE KETTERING INCIDENT
THE GLOAMING



Alon Aranya, USA/Israel

YOUR HONOUR
TEHRAN

Session Themes

Each speaker has crafted a different style for their role, based on their experiences of the collision between established, local models and the innovative trajectory which drama series are now pursuing

Launch Week – Oslo Showrunner Summit

Tuesday, September 22nd

Utilising US principles in European Productions

Wednesday, September 23rd

Evolution and application of the original showrunner role to the global future

Thursday, September 24th

David Simon Masterclass

Tuesday, September 29th

Successfully adapting IP

Thursday, October 1st

Building an effective team of key collaborators to translate the creator's vision from development to commission.

Tuesday, October 6th

Building and Maintaining International Creative Teams

Thursday, October 8th

Decision making on show management, budgeting, tone and direction

Tuesday, October 20th

Running a Show as a Writer/Director

Thursday, October 22nd

Navigating the process and techniques for the writing schedule, notes and politics of dealing with partners.

Tuesday, October 27th

Hiring Staff and Managing European Writers Rooms

Thursday, October 29th

Sustaining long running series. Identifying successful DNA for spin offs, adaptations and remakes.

Thursday, November 5th

Adapting to the demands of the new streaming and distribution universe

Schedule Information

Session dates and times:

Please Note: The first 3 sessions on Tuesday September 22nd, Wednesday September 23rd and Thursday September 24th will launch the series as part of the joint co-operation between The Role of the Showrunner's sister events **Oslo Seriedagene** and **MediaXchange's Oslo Showrunner Summit**

The start times for each 60 minute session will be scheduled to recognize the reversion of British Standard TIME (BST) to Greenwich Mean time (GMT):

The standard 4pm UK time of sessions may vary slightly to enable MediaXchange to best match to each speaker's time zone. For example, the showrunner speaking from Australia will be scheduled to start at 9am UK. MediaXchange will update confirmed times in advance of each session. Participants will be responsible for matching timings in their own time zone to the scheduled session times.

***There will be no session** on either Tuesday, October 13th, Thursday, October 15th and Tuesday November 3rd.

The series sessions will be conducted in English via Zoom

To Register



Registration Fees

Early Bird to Sept 11: £550 (+VAT) 12 x 60 mins sessions
Standard from Sept 12: £625 (+VAT) 12 x 60 mins sessions
Please contact us to discuss group rates of 3 or more

[Registration Form](#)

[Terms and Conditions](#)

Contact: london@mediaxchange.com