

The Role of the Showrunner
Breaking the Mould
March 23rd - April 15th, 2021

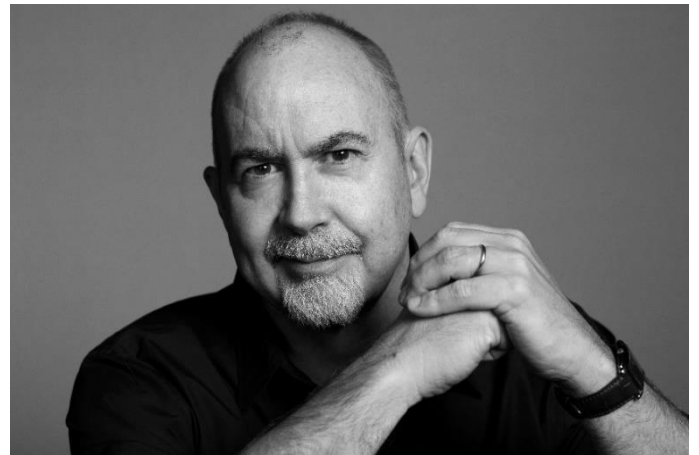


The Role of the Showrunner Breaking the Mould Experts Biographies

Tuesday March 23rd, 2021

Terence Winter (Tokyo Underworld, Vinyl, Boardwalk Empire, The Sopranos)

Terence Winter is the Creator and Executive Producer of *Boardwalk Empire*, HBO's award-winning drama series; he also Co-Created and was the Executive Producer of the rock 'n roll drama series *Vinyl*, which premiered in February, 2016. Prior to those shows, Mr. Winter was one of the writers and Executive Producers of *The Sopranos*, for which he was honored with four Emmy awards as well as three Writer's Guild Awards. In 2014, he was nominated for an Academy Award for his screenplay for "*The Wolf of Wall Street*" directed by Martin Scorsese and starring Leonardo DiCaprio. Currently, he is developing films and television programs for Netflix, Paramount, FX, Disney, Warner Bros. and HBO Max. A native of Brooklyn, Mr. Winter received a B.A. from New York University and a J.D. from St. John's University School of Law.



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Thursday March 25th, 2021

Maria Feldman (False Flag, Fauda, No Man's Land)

Maria Feldman is an Award-Winning television series Producer and Creator with over 20 years of experience in the field of international productions. In 2011, she co-founded Tender Productions. The company produced numerous successful TV series, including *Prisoners of War* and *Fauda*. During her years at Tender, Maria co-created the critically-acclaimed Israeli series *False Flag*. After premiering at the Berlinale Special Series and winning the Grand Prize at Series



Maria Feldman 146 Photo: Sigrid Estrada

Mania 2015, *False Flag* was acquired by Canal Plus, Hulu, and Fox International Channels and is currently being remade by Apple under the title *Suspicion*, starring Uma Thurman. Maria also served as a producer of the Israeli filming of season 2 of *Homeland*.

In 2016, Feldman founded her own production company MASHA, which specializes in international television productions. Most recently, Feldman is the Co-creator and Executive Producer of the upcoming major series from Hulu/Arte *No Man's Land*, a co-production between the US, France, Belgium, and Israel.

The series was filmed on location in Europe and Morocco and will premiere on Hulu and Arte on November 18, 2020. Feldman's global experiences have taken her on location across the world, filming series in: United States, Israel, France, Belgium, Russia, Bulgaria, Morocco, Tanzania, and China. She is fluent in English, Hebrew, and Russian.

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Tuesday March 30th, 2021

Cheo Hodari Coker (Luke Cage, Southland)

Seattle based CHEO HODARI COKER, 48, is the creator and former Showrunner and Executive Producer of Marvel's Luke Cage. The critically acclaimed drama ran two seasons, from 2016-2018 and is popularly known as “the show that broke Netflix.”

A 1994 graduate of Stanford University, Coker started his career in journalism as a staff writer for the Los Angeles Times Pop Music section. He also contributed to Rolling Stone, Premiere, Vibe, The Source, XXL, Essence and numerous national publications, and has been featured on VH-1's Behind The Music and Netflix's Hip-Hop Evolution.

Coker currently has an overall television development and production deal for his banner Fighting 99th Entertainment with Amazon Studios.

He's the author of the book “Unbelievable: The Life, Death, and Afterlife of the Notorious B.I.G.” Coker co-wrote (with Reggie Rock Bythewood) 2009's Fox Searchlight Notorious BIG bio-pic NOTORIOUS, and segued into television writing for SouthLAND, where he eventually rose to Supervising Producer and won an 2013 NAACP Award for the Season Four episode “God's Work”. Coker followed SouthLAND with a stint as a Supervising Producer on CBS' NCIS: Los Angeles, and Co-Executive Producer for Fox's Almost Human, and Season Two of Showtime's Ray Donovan.

Coker's other feature film credits include the Imagine Entertainment/Blumhouse Film LOWRIDERS (co-written with Elgin James) (2017), CREED II (Story by), and uncredited work on the Oscar nominated screenplay for STRAIGHT OUTTA COMPTON.

Coker was named Number 42 on The Root 100 Most Influential African Americans 2018.



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Thursday April 1st, 2021

Todd Kessler (Bloodline, Damages)



Among many things in life, Todd A. Kessler is also a writer, director and producer having created the Emmy and Golden Globe award-winning series “Bloodline” and “Damages”. Those series ran a combined total of 8 seasons and included the honor of collaborating with Glenn Close, Rose, Byrne, William Hurt, Ted Danson, John Goodman, Kyle Chandler, Ben Mendelsohn, Sissy

Spacek, Sam Shepard, Linda Cardellini, Chloe Sevigny, John Leguizamo, Lily Tomlin, Tim Olyphant, Martin Short, Tate Donovan and many others. Kessler’s professional writing career began when Spike Lee hired him out of college to write a screenplay and continued with highlights including writing and producing “The Sopranos”, Michael Mann’s “Robbery Homicide Division” and collaborating with Kathryn Bigelow. Kessler has recently partnered with his old pal Lorenzo DiBonaventura to create and produce a wide-range of series and limited series and together they are currently working with HBO, FX, Apple, Amazon and Paramount. Kessler lives in Brooklyn, NY with his life partner who is the mother of their 15 month-old son and all together they continue to learn life lessons from their 15 year-old dog, Uncle Ralph

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Tuesday April 6th, 2021

David Shore (The Good Doctor, House)

Originally from Canada, and a former lawyer, David Shore has been writing and producing television for more than 20 years. He currently serves as Executive Producer and Showrunner on the hit ABC drama “The Good Doctor.” Prior to that, he created and was showrunner



on the groundbreaking medical drama, “House,” which ran on Fox for eight seasons. Shore’s work on “House” earned him several Emmy nominations for Producing and he won the Emmy Award for “Outstanding Writing for a Drama Series,” as well as the Humanitas Prize, Peabody Award, and Writers Guild of America Award.

Shore’s additional producer credits include “Sneaky Pete,” “Battle Creek,” “Hack,” “Family Law,” “Beggars and Choosers,” “Law & Order” and “Traders.” He was nominated for two Emmy Awards as a producer on “Law & Order” and was part of the writing team for the Emmy Award-winning first season of “The Practice.” Most recently, Shore received a second Humanitas Prize for the pilot episode of “The Good Doctor.”

Thursday April 8th, 2021

Soo Hugh (Pachinko, The Terror, The Killing)



Soo Hugh is a television and film writer/producer currently working on bringing the international bestseller PACHINKO to the small screen for APPLE. Additionally, she is producing an adaptation of the cult classic WISCONSIN DEATH TRIP for Media Res and an undisclosed film for Amazon to be written by two-time Pulitzer-winning playwright, Lynn Nottage, and documentary filmmaker, Tony Gerber. She is also currently trying to get FLIGHT OF THE NAVIGATOR relaunched at Disney.

Previously, Soo was the co-showrunner for the first season of THE TERROR (AMC), the critically-acclaimed drama produced by Ridley Scott and starring Jared Harris, Ciaran Hinds, and Tobias Menzies. She also created THE WHISPERS (ABC), based on a Ray Bradbury short story and produced by Steven Spielberg and directed by

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Mark Romanek. Other television credits include THE KILLING (AMC) and UNDER THE DOME (CBS).

Hugh earned her BA from Yale University and her MFA from University of Southern California's film school. She currently lives in New York City.

Tuesday April 13th, 2021

Adi Hasak (The Box, Margeaux, Shades of Blue, Eyewitness)

