

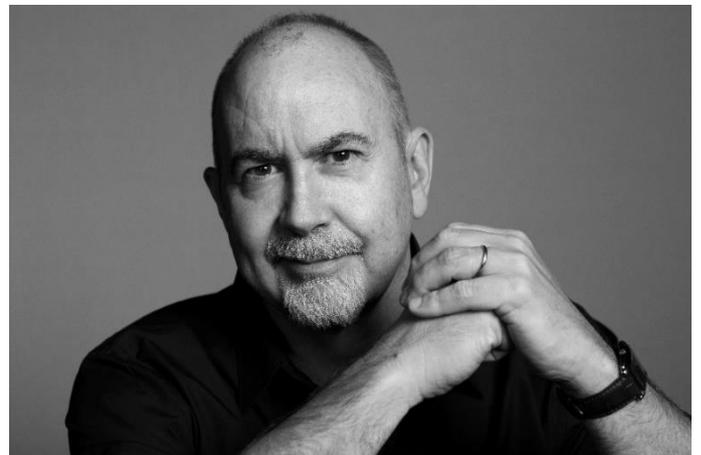


The Role of the Showrunner Breaking the Mould Experts Biographies

Tuesday March 23rd, 2021 - Creating original shows from true stories, the challenges of mingling real and fictional characters.

Terence Winter (Tokyo Underworld, Vinyl, Boardwalk Empire, The Sopranos)

Terence Winter is the Creator and Executive Producer of Boardwalk Empire, HBO's award-winning drama series; he also Co-Created and was the Executive Producer of the rock 'n roll drama series Vinyl, which premiered in February, 2016. Prior to those shows, Mr. Winter was one of the writers and Executive Producers of The Sopranos, for which he was honored with four Emmy awards as well as three Writer's Guild Awards. In 2014, he was nominated for an Academy Award for his screenplay for "The



Wolf of Wall Street" directed by Martin Scorsese and starring Leonardo DiCaprio. Currently, he is developing films and television programs for Netflix, Paramount, FX, Disney, Warner Bros. and HBO Max.

A native of Brooklyn, Mr. Winter received a B.A. from New York University and a J.D. from St. John's University School of Law.

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Thursday March 25th, 2021 - Showrunners and the role of Executive Producers

Maria Feldman (False Flag, Fauda, No Man's Land)



Maria Feldman 146 Photo: Sigrid Estrada

Maria Feldman is an Award-Winning television series Producer and Creator with over 20 years of experience in the field of international productions. In 2011, she co-founded Tender Productions. The company produced numerous successful TV series, including *Prisoners of War* and *Fauda*. During her years at Tender, Maria co-created the critically-acclaimed Israeli series *False Flag*.

After premiering at the Berlinale Special Series and winning the Grand Prize at Series Mania 2015, *False Flag* was acquired by Canal Plus, Hulu, and Fox International Channels and is currently being remade by Apple under the title *Suspicion*, starring Uma Thurman. Maria also served as a producer of the Israeli filming of season 2 of *Homeland*.

In 2016, Feldman founded her own production company MASHA, which specializes in international television productions. Most recently, Feldman is the Co-creator and Executive Producer of the upcoming major series from Hulu/Arte *No Man's Land*, a co-production between the US, France, Belgium, and Israel.

The series was filmed on location in Europe and Morocco and will premiere on Hulu and Arte on November 18, 2020. Feldman's global experiences have taken her on location across the world, filming series in: United States, Israel, France, Belgium, Russia, Bulgaria, Morocco, Tanzania, and China. She is fluent in English, Hebrew, and Russian.

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Tuesday March 30th, 2021 - Finding creative freedom within superhero brands

Cheo Hodari Coker (Luke Cage, Southland)

Seattle based CHEO HODARI COKER, 48, is the creator and former Showrunner and Executive Producer of Marvel's Luke Cage. The critically acclaimed drama ran two seasons, from 2016-2018 and is popularly known as “the show that broke Netflix.”

A 1994 graduate of Stanford University, Coker started his career in journalism as a staff writer for the Los Angeles Times Pop Music section. He also contributed to Rolling Stone, Premiere, Vibe, The Source, XXL, Essence and numerous national publications, and has been featured on VH-1's Behind The Music and Netflix's Hip-Hop Evolution.

Coker currently has an overall television development and production deal for his banner Fighting 99th Entertainment with Amazon Studios.

He's the author of the book “Unbelievable: The Life, Death, and Afterlife of the Notorious B.I.G.” Coker co-wrote (with Reggie Rock Bythewood) 2009's Fox Searchlight Notorious BIG bio-pic NOTORIOUS, and segued into television writing for SouthLAND, where he eventually rose to Supervising Producer and won a 2013 NAACP Award for the Season Four episode “God's Work”. Coker followed SouthLAND with a stint as a Supervising Producer on CBS' NCIS: Los Angeles, and Co-Executive Producer for Fox's Almost Human, and Season Two of Showtime's Ray Donovan.

Coker's other feature film credits include the Imagine Entertainment/Blumhouse Film LOWRIDERS (co-written with Elgin James) (2017), CREED II (Story by), and uncredited work on the Oscar nominated screenplay for STRAIGHT OUTTA COMPTON.

Coker was named Number 42 on The Root 100 Most Influential African Americans 2018.



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Thursday April 1st, 2021 - Spotighting the key elements in securing, managing and directing your stars and cast.

Todd Kessler (Bloodline, Damages)



Among many things in life, Todd A. Kessler is also a writer, director and producer having created the Emmy and Golden Globe award-winning series “Bloodline” and “Damages”. Those series ran a combined total of 8 seasons and included the honor of collaborating with Glenn Close, Rose, Byrne, William Hurt, Ted Danson, John Goodman, Kyle Chandler, Ben Mendelsohn, Sissy

Spacek, Sam Shepard, Linda Cardellini, Chloe Sevigny, John Leguizamo, Lily Tomlin, Tim Olyphant, Martin Short, Tate Donovan and many others. Kessler’s professional writing career began when Spike Lee hired him out of college to write a screenplay and continued with highlights including writing and producing “The Sopranos”, Michael Mann’s “Robbery Homicide Division” and collaborating with Kathryn Bigelow. Kessler has recently partnered with his old pal Lorenzo DiBonaventura to create and produce a wide-range of series and limited series and together they are currently working with HBO, FX, Apple, Amazon and Paramount. Kessler lives in Brooklyn, NY with his life partner who is the mother of their 15 month-old son and all together they continue to learn life lessons from their 15 year-old dog, Uncle Ralph.

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Tuesday April 6th, 2021 - Building lead characters in ensemble shows and how they help sustain the success of long running series.

David Shore (The Good Doctor, House)

Originally from Canada, and a former lawyer, David Shore has been writing and producing television for more than 20 years. He currently serves as Executive Producer and Showrunner on the hit ABC drama “The Good Doctor.” Prior to that, he created and was showrunner on the groundbreaking



medical drama, “House,” which ran on Fox for eight seasons. Shore’s work on “House” earned him several Emmy nominations for Producing and he won the Emmy Award for “Outstanding Writing for a Drama Series,” as well as the Humanitas Prize, Peabody Award, and Writers Guild of America Award.

Shore’s additional producer credits include “Sneaky Pete,” “Battle Creek,” “Hack,” “Family Law,” “Beggars and Choosers,” “Law & Order” and “Traders.” He was nominated for two Emmy Awards as a producer on “Law & Order” and was part of the writing team for the Emmy Award-winning first season of “The Practice.” Most recently, Shore received a second Humanitas Prize for the pilot episode of “The Good Doctor.”

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Thursday April 8th, 2021 - Addressing universal stories that resonate and producing shows internationally

Soo Hugh (Pachinko, The Terror, The Killing)



Soo Hugh is a television and film writer/producer currently working on bringing the international bestseller PACHINKO to the small screen for APPLE. Additionally, she is producing an adaptation of the cult classic WISCONSIN DEATH TRIP for Media Res and an undisclosed film for Amazon to be written by two-time Pulitzer-winning playwright, Lynn Nottage, and documentary filmmaker, Tony Gerber. She is also currently trying to get FLIGHT OF THE NAVIGATOR relaunched at Disney.

Previously, Soo was the co-showrunner for the first season of THE TERROR (AMC), the critically-acclaimed drama produced by Ridley Scott and starring Jared Harris, Ciaran Hinds, and Tobias Menzies. She also created THE WHISPERS (ABC), based on a Ray Bradbury short story and produced by Steven Spielberg and directed by Mark Romanek. Other television credits include THE KILLING (AMC) and UNDER THE DOME (CBS).

Hugh earned her BA from Yale University and her MFA from University of Southern California's film school. She currently lives in New York City.

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Tuesday April 13th, 2021 - The Creator/Showrunner as a 'creative studio': practical comparisons between the US and international options.

Adi Hasak (The Box, Margeaux, Shades of Blue, Eyewitness)

Adi Hasak served as creator and executive producer on the NBC drama “Shades of Blue,” which he wrote on spec and got green lit straight-to-series, starring Jennifer Lopez and Ray Liotta, directed by Barry Levinson. The hit series’ third season premiered in June 2018. Hasak’s third straight-to-series drama is “The Box”, an ambitious one location, character-driven, supernatural thriller that is financed by Via Play and will shoot in Stockholm in March, 2021. It will be followed by “Margeaux,” a re-imagining of the aftermath of the 1972 Munich Olympics massacre, as told from the points of view of the female Mossad agent who heads the hit team, and the Palestinian who orchestrated the original attack. The show will be in Hebrew, Arabic and English, and will begin production in early 2022. Hasak will serve as creator, executive producer and showrunner, with Viaplay.



Hasak also served as executive producer and showrunner on USA Network's critically acclaimed crime thriller “Eyewitness,” which he set up as a straight-to-series order. The series, which premiered in the U.S. in 2016, was adapted by Hasak from the Norwegian drama “Øyevitne”. Hasak, who is rapidly becoming one of the leading creators of T.V. content in the U.S. and Europe, will serve as executive producer and showrunner on the upcoming adaption of the best selling book “Perfect People”, which will be shot on the UK and be financed by Via Play and Leonine in the fall of 2021. He also serves as executive producer of the German format “Tempel”, which is straight-to-series with Dynamic Television. Hasak was born in Rotterdam, Netherlands, and raised in Israel and the U.S. Following seven years in the military, Hasak worked as a journalist before coming to Hollywood and writing for television and film. In addition, Hasak was a frequent collaborator with Luc Besson. They jointly wrote and produced “3 Days to Kill,” starring Kevin Costner, and “From Paris With Love,” starring John Travolta. Hasak also wrote “Killer Elite,” which was the original pilot for “Generation Kill”, and was broadcast on HBO.

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Thursday April 15th, 2021- Examining the collaborative partnership between Creators and Executive Producers.

Susannah Grant (Unbelievable, A Gifted Man, Erin Brockovich) & Sarah Timberman (Unbelievable, Elementary, Masters of Sex, Justified)



Susannah Grant is an Academy Award-nominated writer, producer and director whose resume includes film, television and streaming platforms.

In features, Grant is perhaps best known for writing the screenplay for “Erin Brockovich,” which earned her an Academy Award nomination, a BAFTA nomination and a WGA nomination. Additional feature credits include screenplays for “The Soloist,” “In Her Shoes,” “28 Days,” “Ever After,” “Pocahontas,” “Charlotte’s Web” and “The 5th Wave.” Additionally in 2007, Grant wrote and directed “Catch and Release.”

Her television credits include writing and executive producing HBO’s “Confirmation,” which earned Grant an Emmy nomination, a WGA award, and the WGA’s Paul Selvin Award. Prior to that, Grant created and executive produced the CBS series “A Gifted Man” and worked as a producer and writer of the Fox series “Party of Five,” which was honoured with a Golden Globe Award and a Humanitas Prize.

Most recently, Grant served as executive producer, showrunner, writer and director for Netflix’s 8-episode limited series, “Unbelievable,” which was nominated for WGA, PGA, Golden Globe, and Emmy Awards, and was awarded the 2020 Peabody awards, as well as a Critics Choice Award, the PEN America Award for Television Excellence, and was selected as one of AFI’s Television Programs of the Year.

Grant is an alumna of Amherst College and the American Film Institute, and received the Academy of Motion Pictures Arts and Sciences' Nicholl Fellowship in screenwriting. In 2011, Grant received the Valentine Davies Award from the Writers Guild of America. She is married to Christopher Henrikson and has two children.

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Sarah Timberman and her Timberman/Beverly Productions partner, Carl Beverly, along with Susannah Grant's Sage Lane Productions, are currently in pre-production on the F/X limited series, "Fleishman is in Trouble," based on the acclaimed 2019 novel by Taffy Brodesser-Akner (who is also writing the series). Timberman/Beverly are also currently in pre-production with Secret Hideout and Tandem on "The Man Who Fell to Earth" for Paramount Plus (based on the Walter Tevis novel and the Nicolas Roeg/David Bowie film), written by Alex Kurtzman and Jenny Lumet, and starring Chiwetel Ejiofor.



Additionally, Timberman/Beverly recently finished production on the Emmy and Golden Globe-nominated Netflix limited series, "Unbelievable" (based on the Pulitzer Prize-winning Marshall Project/ProPublica article, "An Unbelievable Story of Rape") with writer/director Susannah Grant, as well as the the seventh season of their long-running CBS series, "Elementary," the fourth season of the critically acclaimed Showtime series, "Masters of Sex" (based on Tom Maier's biography of noted sex researchers William Masters and Virginia Johnson), and the sixth and final season of the award-winning FX series, "Justified" (based on Elmore Leonard's "Fire in the Hole"). Timberman-Beverly's other credits include CBS' "SEAL Team," "The Code," "Unforgettable," "The Odd Couple," "A Gifted Man" and "Doubt," as well as the NBC series, "Kidnapped."

Prior to starting the company, Timberman served as President, Universal Network Television. She oversaw all comedy, drama, long-form and reality programming for the company, including the Law and Order franchise and the series American Dreams, and played a key role in acquiring the rights to the British series, "The Office," for NBC. Timberman joined Universal from Columbia TriStar Television, where she served as Executive Vice President, Drama Development. Some of the series she oversaw included "Dawson's Creek" and "Party of Five." Prior to working in television, Timberman was an assistant editor at Random House in New York.

Timberman serves on the board of directors of the Hollywood Radio and Television Society, the board of directors of Death Penalty Focus, the advisory board of LAANE (Los Angeles Alliance for A New Economy), the NRDC's Los Angeles Leadership Council, and the board of trustees of the "I Have a Dream" Foundation, Los Angeles.

Timberman grew up in Greenwich Village, New York, and is a graduate of Brown University, with a B.A. in History. She is married to writer/producer Ed Redlich and they have two children.