

THE ROLE OF THE SHOWRUNNER - BREAKING THE MOULD

SEPTEMBER 14TH – OCTOBER 7TH, 2021

SPEAKERS BIOGRAPHIES

Tuesday, 14th September @ 4pm BST

Creating the World of Your Show and Maintaining the Vision for Your Team

RONALD D MOORE

Creator/Showrunner

For All Mankind, Outlander, Battlestar Galactica



Deeply rooted in the sci-fi genre, Moore got his start in the entertainment business on the writing staff of “Star Trek: The Next Generation.” During his tenure there, he wrote or co-wrote 27 episodes, including the two-hour series finale “All Good Things,” for which he won a Hugo Award in 1994. That same year, Moore was honored with an Emmy® Award nomination and was eventually promoted to Producer.

In 1994, Moore joined the writing staff of “Star Trek: Deep Space Nine” as Supervising Producer and was elevated to Co-Executive Producer the following year. Moore spent five seasons on the series until the end of its successful run in 1999.

Moore also served briefly as Executive Consultant on the USA cable series “Good vs. Evil” before joining the staff of “Roswell” as Executive Producer. After two seasons in that post, he took over the reins as Showrunner from Creator Jason Katims in its final year.

In the fall of 2002, Moore was named Showrunner and Executive Producer of HBO’s critically acclaimed one-hour drama “Carnivàle.” In 2003, Moore created the re-imagined series, “Battlestar Galactica,” and served as Showrunner/Executive Producer of the series, which ran for four seasons. “Battlestar Galactica” was honored with a prestigious Peabody® Award and twice as an official selection of the AFI (American Film Institute) top television programs for 2005 and 2006. In 2006, Moore was nominated for an Emmy® Award for Best Writing in a Dramatic Series, and in 2008, he won an Emmy® for the “Battlestar Galactica” webisodes. In 2008, Moore co-wrote the pilot to the spin-off series “Caprica,” a drama set 58 years before the events of “Battlestar Galactica.” He served as Executive Producer for the run of the series. In 2010, Moore’s production company, Tall Ship Productions, signed an overall deal with Sony Television to develop and produce television series. Under the Tall Ship banner, Moore is currently producing the Golden Globes®-nominated series “Outlander” for Starz and “For All Mankind” for Apple TV+, and previously served as Executive Producer on the Amazon/Channel 4 anthology series, “Philip K. Dick’s Electric Dreams,” as well as the Syfy original series, “Helix.” After a decade with Sony Television, Tall Ship Productions inked an overall deal with Disney’s 20th Television in 2020, where Ron is currently developing new television projects.

Moore is a native of Chowchilla, California and attended Cornell University, where he studied political science. He lives in California with his wife, Terry. He has three children – Robin, Roxy and Jonathan.

Speakers biographies and additional speakers will be updated in line with further confirmations

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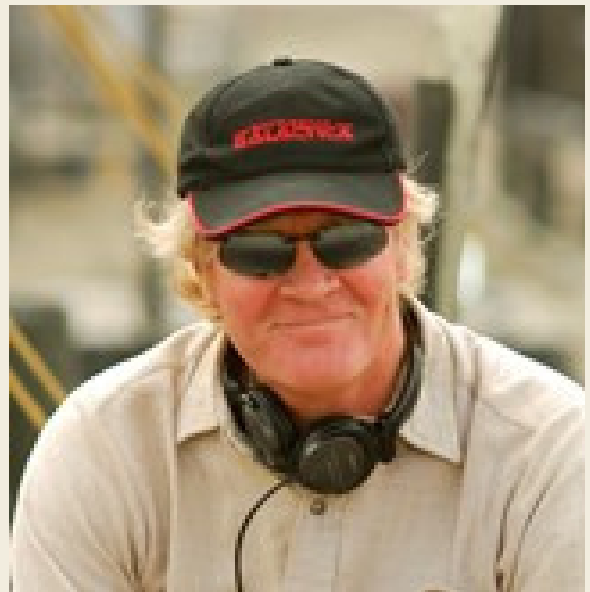
David Weddle is a Writer/Executive Producer for the television series, For All Mankind. He has been a writer/producer for such series as: The Strain, Falling Skies, CSI, and the critically acclaimed Battlestar Galactica, which won a Peabody Award in 2006. An episode of CSI that he co-wrote with Bradley Thompson, entitled "Fracked," won an Environmental Media Award in 2011. Weddle has also written for such series as The Fearing Mind, The Twilight Zone, and Star Trek: Deep Space Nine.

He is the author of two books: the critically acclaimed "If They Move... Kill 'Em!" The Life and Times of Sam Peckinpah, and the best selling Among the Mansions of Eden. As a journalist, he has written for such publications as: Rolling Stone, Los Angeles Times Magazine, The Washington Post, The San Francisco Chronicle, San Jose Mercury News, L.A. Weekly, Sight & Sound, Film Comment, and Variety.

For more information on Weddle, visit his website: <http://www.davidoweddle.com>, or his entries on Wikipedia and IMDB.

DAVID WEDDLE

**Executive Producer
For All Mankind, The Strain**



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Thursday, 16th September @ 4pm BST

Managing the Writing and Production Process of the Show - Contrasting US and European Models

JEFF MELVOIN

Executive Producer, Killing Eve, Designated Survivor & Co-founder Showrunner Training Programme, Writers Guild West



Emmy award winner Jeff Melvoin has been a writer-producer on over a dozen primetime series, most recently as an Executive Producer on season three of the BBC America series, Killing Eve.

Other Exec Producer credits include Designated Survivor, Army Wives, Alias, Early Edition, and Picket Fences. He was Supervising Producer of the CBS series Northern Exposure, for which he won an Emmy and two Golden Globe Awards. Other writer-producer credits include the NBC series Hill Street Blues and Remington Steele.

Melvoin is founder and chair of the Writers Guild of America's Showrunner Training Program and the Writers Education Committee. In February, 2015, Melvoin received the Morgan Cox Award, the WGA's highest recognition for Guild service.

He has taught at USC School of Cinematic Arts, UCLA, Harvard, and the Sundance Institute, and is one of several executive producers featured in the 2014 documentary, Showrunners.

Melvoin is a past board member of the Mystery Writers of America (Southern California Chapter) and the Writers Guild of America, West. Before entering television, Melvoin was a Time magazine correspondent. He is married to Martha Hartnett Melvoin and has two sons, Nick and Charlie.

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Tuesday, 21st September @ 4pm BST

Law, Justice and Ethics Expressed Through the Art of Storytelling

JONATHAN SHAPIRO

Co-Creator, Goliath

Executive Producer, Mr Mercedes

Supervising Producer BIG SKY for David E Kelley

For the past 21 years, Jonathan Shapiro has written and produced some of television's most iconic legal drams, including HBO's *The Undoing*, Amazon Prime's *Goliath*, which he co-created with David E. Kelley. An Emmy, Peabody and Humanitas Award winner, his other television credits include Audience's *Mr. Mercedes*, NBC's series *The Blacklist*, *Justice*, *Life and The Firm*, and the ABC series *Boston Legal*, *The Practice*, and *Big Sky*. He is the author of two books -- the novel *Deadly Force* (2015) and the memoir *Lawyers, Liars, and the Art of Storytelling* (2014) -- and is an adjunct law professor at the UCLA School of Law. His first play, *Sisters in Law*, about the relationship between Supreme Court Justice Sandra Day O'Connor and Ruth Bader Ginsburg, premiered at The Wallis Theater, L.A., in 2020, and is scheduled for a New York run in 2022.



Prior to becoming a writer, Shapiro practiced law for 10 years as an Honors Program Trial Attorney in the U.S. Department of Justice Criminal Division, and as an Assistant U.S. Attorney for the Central District of California. A graduate of the University of California Berkeley School of Law, he earned his undergraduate and graduate degrees in history from Harvard University, and was a Rhodes Scholar at Oriel College, Oxford University.

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Thursday, 23rd September @ 4pm BST

Action! How do you build suspense? How do you ensure the audience come back for more?

SIMON BARRY

Creator/Showrunner/Executive Producer/Director

Warrior Nun, Continuum

Co-founder, Reality Distortion Field



Simon Barry is a Vancouver based Screenwriter, Director, Producer and Show-Runner, best known for Creating the Saturn Award winning Television series CONTINUUM which ran for 4 Seasons on Syfy and Showcase.

Simon followed this up with VAN HELSING, BAD BLOOD, GHOST WARS and the 2020 Netflix summer hit, WARRIOR NUN which was recently renewed for Season 2.

Feature Film credits include the Warner Bros. spy thriller THE ART OF WAR, in addition to uncredited work on DEEP BLUE SEA, SHAKE HANDS WITH THE DEVIL and FORMULA 51.

Simon is a graduate of the UBC Film/TV program and also the founding partner with Stephen Hegyes, of RDF Inc. (Reality Distortion Field), a Genre focussed production company based in Vancouver.

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Tuesday, 28th September @ 4pm BST

Growing a Series from Season to Season and Top Priorities for Character Development

DENISE THÉ

**Showrunner/Executive Producer, Westworld
Executive Producer, Person of Interest**

Denise Thé is a television writer and an Executive Producer on Emmy-winning drama series Westworld. In addition to showrunning Westworld, she is developing Michael Crichton's Sphere for HBO. Previously, she served as a showrunner on CBS's Person of Interest, on which she first worked with Westworld co-creator Jonathan Nolan, and is also known for her role as writer and consulting producer on Gotham.

Thé's additional writing credits include Medium, Cold Case and Terminator: The Sarah Connor Chronicles.

Raised in Nashville, Tennessee, Thé graduated from the University of San Diego, and worked as a marketing analyst in New York's World Financial Center before moving to Los Angeles to become a screenwriter.

Currently, she resides in Burbank and is also Executive Producing the raising of her two young sons.



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SEPTEMBER 14TH – OCTOBER 7TH, 2021

Tuesday, 5th October @ 4pm BST

The Role of the Director in Bringing the Creative Vision to the Screen

HANS HERBOTS

Director

The Serpent, Riviera, Rellik



Hans Herbots has built a strong reputation as a director of tv-drama series and feature films.

Among other projects, he developed and directed the European co-production *The Spiral*. The series went on to be nominated for the Prix Europa and for an International Digital Emmy Award.

In 2014, he made *De Behandeling* (*The Treatment*) produced by Eyeworks. The film, which was based on the book of the same name written by Mo Hayder, was released in Belgium in 2014, and in the US, Germany, the UK and France in 2015. *De Behandeling* was nominated for and went on to win several prizes at film festivals, including at Sitges International Film Festival, Zagreb Film Festival, Festival International du film policier de Liège, Ramdam Film Festival.

In 2016, he started working in the UK, directing two episodes of *Riviera*, an Archery Films production for Sky Atlantic, starring Julia Stiles, Lena Olin, Anthony Minghella e.o. He returned to open and close *Riviera*'s second season in 2018 and directed episodes of *Rellik* for New Pictures/BBC/HBO Cinemax.

Hans then worked as the lead director of *Cobra* for New Pictures/Sky, starring Robert Carlyle. After that, he helmed the Netflix/BBC series *The Serpent*, together with Tom Shankland, working with Tahar Rahim, Jenna Coleman, Billy Howle and Stacey Martin.

Currently, he is in post-production of *Ritueel* (*Ritual*), a feature film which will be released in January 2022.

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Tuesday, 5th October @ 4pm BST

Creating and Developing a Show with Partners and Managing an International Production for a Global Streamer

NICOLE YORKIN

DAWN PRESTWICH

**Co-Creators/Showrunners/Executive Producers
Hit & Run, Z, The Riches**



Nicole Yorkin and Dawn Prestwich have worked on various television shows for over 20+ years, including "Picket Fences," "The Practice," "Ally McBeal," "Chicago Hope," "Judging Amy," "Carnivale," and "Brotherhood," for which they won the 2006 Peabody Award. They were executive producers/showrunners on FX's "The Riches" and Amazon's "Z." They have recently worked on shows with international production, serving as executive producers on AMC/Netflix's "The Killing" and currently as creators/showrunners of Netflix's new show "Hit & Run," with production in New York and Israel.

Speakers biographies and additional speakers will be updated in line with further confirmations