

Business & Legal

Moderator and speaker bios

Dr Angus Finney - Author/Executive Producer, Cambridge University

Dr Angus Finney is a world leading film and entertainment business specialist, author, and an executive producer.

His current work includes working with Martin Scorsese's Executive Producer, Niels Juul's LA-based No Fat Ego on a business and strategy plan; Erebus Pictures' successful business raise; mentoring production companies for Creative England and executive producing for Manchester's horror indie Grimmfest and US/UK's Dancing Fox Entertainment. He is an executive producer on the Danish-German film, "Nothing" (theatrically released May 2022) and the Greenland-set series "End of the World." His third edition of The International Film Business: A Market Guide Beyond Hollywood (Routledge), was published in May 2022, and Finney is a regular senior contributor to Variety, the show business bible.



Finney managed Europe's only Film Production Finance Market for 10 years, where more than 100 independent titles were financed. He is the former managing director of Renaissance Films in the 2000s where he worked with Roger Michel (The Mother), Cillian Murphy (Disco Pigs), Neil LaBute (Vapor), Daniel Craig (The Mother), Terry Gilliam, Rose Troche (Safety of Objects) and Emily Mortimer (Dear Frankie) among a range of filmmakers. He has worked for HMRC as an expert witness in the £1 billion film finance tax litigation case re Ingenious Media among various expert appointments over the past decade.

He teaches at Judge Business School, Cambridge University, where he is a Fellow and Coach for the Culture, Arts and Media MBA concentration. He is currently a visiting professor to the Beijing Film Academy, and a Course Director at the UK's National Film & Television School, 2 Creative UK, the Danish National Film School and the British Film Institute. He consults privately for the international media outfit the MediaXchange. He has trained and taught around the world, including New Zealand, China, Ireland, Canada, Germany, Denmark, France, Poland and the UK.

He has published four books, including The State of European Cinema (1996) and The Egos Have Landed: The Rise and Fall of Palace Pictures (1996), and has a PhD in management and strategy from City University London and an MA from New York University in documentary.

His next book is "BINGE - Netflix and the Streaming Wars."

Stephen Saltzman - Lawyer, Fieldfisher

Stephen is a leading expert in the field of media and entertainment content and infrastructure assisting high-profile international talent and financiers in navigating complex, high-value deals.

He has extensive experience in domestic and international transactions in the entertainment and media industries. He focuses on innovative and complex international distribution, co-production, and co-financing transactions as well as cross-border transactions involving the creation, production, financing, and/or exploitation of content, and brand building.



Stephen recently advised Chinese studio Huayi Brothers International, which co-bankrolled the largest indie film to complete production in 2020, Roland Emmerich's \$140million Moonfall. In addition, he also recently advised esports team TSM (Team SoloMid) in one of the largest sponsorship deals in the industry with the crypto currency exchange, FTX. He advises a broad range of clients across the media and entertainment spectrum, including US, European and Asia-based producers, production companies, studios, theme park operators, distribution companies, broadcasters, digital content companies (including esports teams), banks, film funds, directors, talent, and authors.

Stephen regularly appears on The Hollywood Reporter's "Power Lawyers Top 100" list and on Variety's "Dealmakers Impact Report", and frequently participates as a featured speaker and panellist in seminars and symposiums in the United States, Europe, and Asia. In addition to his US and Asia experience, he utilises his language capability to develop his German-speaking practice, which is often profiled in various German publications.

Bertrand Moullier - Consultant, NARVAL Media

Bertrand Moullier has been an independent consultant for the filmed entertainment sector since 2005, when he started NARVAL Media Ltd.

For the past 15 years, he has advised the International Federation of Film Producers Associations [FIAPF] on global trade and business issues in production financing, distribution models and regulatory frameworks affecting the growth of these sectors.

He is also a senior advisor of 10 years to the Independent Film & Television Alliance [IFTA] a global trade association comprising over 200 independent sales, production and distribution companies. Bertrand advises IFTA on trade and regulatory issues in the UK and European markets.

Other NARVAL Media clients have included the British Screen Advisory Council, the International Confederation of Societies of Authors Composers [CISAC], the French Ministry of Culture, Channel 4, the Danish Film Producers Association, the British Film Institute, the World Intellectual Property Organisation [WIPO] and the European Parliament.

Bertrand was educated in France, where he graduated with a Master in history from Paris La Sorbonne in 1985.



Jeremy Gawade - Lawyer, Lee & Thompson

Jeremy is a partner with over 25 years experience in the film and television sectors. Jeremy worked in industry, firstly as a partner in an international film and television distribution company and then as a consultant for various film and production companies, before bringing his diverse film and television experience to Lee & Thompson in 1990 when he founded the firm's Film and Television Groups. He has recently established the firm's Talent Group.



Jeremy has particular expertise in putting together finance, distribution and production/co-production deals for film and television projects. Jeremy increasingly acts for talent based production companies allowing actors, writers and directors a greater degree of ownership and control over their work. He is also uniquely qualified to help clients finance, produce and exploit concert and event specials and other music based film and television programming.

The new UK edition of Chambers and Partners ranks Jeremy as a leader in his field.

Christoph Fey - Lawyer, Von Have Fey

Christoph Fey is an experienced copyright lawyer, internationally recognized for his work in the business of film and television.

After working at UNVERZAGT VON HAVE, he founded his own law firm in 2020, with Harro von Have: VON HAVE FEY.



Alongside being a lawyer, he heads the Entertainment Master Class (EMC), a not-for-profit, peer-to-peer executive education program, which he founded, together with Roland Willaert, John Gough and David Lyle, back in 2005, as the first "Format Academy" worldwide.

His entry into the global television business was in 2001, when he was hired to set up the Format Recognition & Protection Association (FRAPA). While building FRAPA's dispute resolution program from 2002 to 2005, he also acted as the association's first managing director.

In 2005, he was inducted into the International Academy of Television Arts & Sciences; and, in 2009, elected to the board of governors of the Berlin School of Creative Leadership. He has been a voting juror for the International Emmy Awards and the Rose d'Or Awards. A sought after speaker, he teaches at film schools, delivers keynotes at conferences around the world, and has been a regular commentator and analyst of the business, giving interviews featured in many leading newspapers, such as Der Spiegel, Die Zeit, Frankfurter Allgemeine Zeitung, Neue Zürcher Zeitung, The New York Times and The Guardian, among others.

Christoph is the author of several essays and books on copyright law, format protection and the business of television entertainment. His most recent book is "Trading TV Formats", published by the European Broadcasting Union (EBU).

Johan Christianson - Lawyer, Christianson & Wallentin

Johan Christianson has more than 20 years of experience in legal work within the media/film and television industry. Johan has previously worked as a corporate lawyer at the broadcaster TV4 and was a partner at the law firm Strömberg & Partners. Johan is founder/partner of the Christianson & Wallentin a boutique law specialized in media and copyright law. Johan is regularly hired to represent producers and production companies regarding advice, negotiation and drawing up of all types of agreements regarding the acquisition of rights, financing, production and exploitation of feature films and television productions. Such advice covers both Swedish and international co-productions. Johan has also has extensive experience in negotiating and drawing up agreements regarding sports rights. Christianson & Wallentin has, since many years, been the Swedish Film & TV Producers Association's official external law firm advising the Association and its member companies in various legal, film and television production associated matters.

