

Business & Legal

Moderator and speaker bios

Panel 1: The French film industry landscape

Moderator: Bertrand Moullier - Consultant, NARVAL Media

Bertrand Moullier has been an independent consultant for the filmed entertainment sector since 2005, when he started NARVAL Media Ltd.

For the past 15 years, he has advised the International Federation of Film Producers Associations [FIAPF] on global trade and business issues in production financing, distribution models and regulatory frameworks affecting the growth of these sectors.

He is also a senior advisor of 10 years to the Independent Film & Television Alliance [IFTA] a global trade association comprising over 200 independent sales, production and distribution companies. Bertrand advises IFTA on trade and regulatory issues in the UK and European markets.

Other NARVAL Media clients have included the British Screen Advisory Council, the International Confederation of Societies of Authors Composers [CISAC], the French Ministry of Culture, Channel 4, the Danish Film Producers Association, the British Film Institute, the World Intellectual Property Organisation [WIPO] and the European Parliament.

Bertrand was educated in France, where he graduated with a Master in history from Paris La Sorbonne in 1985.



Philippe Carcassonne - Producer, Cine-@

Philippe Carcassonne manages Ciné-@, an independent French film production company established in 1986. That same company was previously in partnership with PolyGram (as Cinéa, from 1993 to 1997) and with Pathé (as Ciné B, from 1998 to 2006).

He has produced or coproduced more than 70 feature films over 35 years, and worked repeatedly with some significant filmmakers: Claude Sautet's A HEART IN WINTER, Michelangelo Antonioni's BEYOND THE CLOUDS, Jacques Audiard's READ MY LIPS, Patrice Leconte's RIDICULE and MAN ON THE TRAIN, Denys Arcand's THE AGE OF IGNORANCE, Robert Lepage's THE CONFESSIONAL, Sylvain Chomet's THE ILLUSIONIST, Benoit Jacquot's A SINGLE GIRL, Anne Fontaine's COCO BEFORE CHANEL and THE INNOCENTS, Noémie Lvovsky's CAMILE REWINDS, Philippe Le Guay's FLORIDA, Christopher Hampton's CARRINGTON, Coline Serreau's ROMUALD AND JULIETTE, Olivier Assayas's FIN AOUT, DEBUT SEPTEMBRE, Nicole Garcia's LE FILS PREFERE... among many others, including recently Florian Zeller's THE FATHER.

In addition to his producing duties, Philippe Carcassonne has held a number of official positions within the French film industry, such as Commission d'Avance sur Recettes (selective support funding committee), Cinémathèque Française, Unifrance, ACE (Ateliers du Cinéma Européen).



Michele Plazanet - Deputy Head of International, CNC

Graduate in business and public administration, Michel Plazanet joined the Centre national du cinéma et de l'image animée (CNC) in 2005 as head of the territorial action department. Since 2012, he has been deputy-director of European and international affairs. He represents France at the Board of Eurimages (coproduction fund of the Council of Europe).



Panel 2: Coproducing with France

Moderator: Jeremy Gawade, Lawyer, Lee & Thompson

Jeremy is a partner with over 25 years experience in the film and television sectors. Jeremy worked in industry, firstly as a partner in an international film and television distribution company and then as a consultant for various film and production companies, before bringing his diverse film and television experience to Lee & Thompson in 1990 when he founded the firm's Film and Television Groups. He has recently established the firm's Talent Group.



Jeremy has particular expertise in putting together finance, distribution and production/co-production deals for film and television projects. Jeremy increasingly acts for talent based production companies allowing actors, writers and directors a greater degree of ownership and control over their work. He is also uniquely qualified to help clients finance, produce and exploit concert and event specials and other music based film and television programming.

The new UK edition of Chambers and Partners ranks Jeremy as a leader in his field.

Marina Perales Marhuenda - Producer, La Fabrica Nocturna Cinéma

Marina Perales Marhuenda started her career producing short films in Mexico, Germany and Spain. Before creating her production company La Fabrica Nocturna Cinéma, she worked at the international sales companies Celluloid Dreams and Coproduction Office, where she still works as executive producer and coproducer on international award winning films like Jessica Hausner's Little Joe or Triangle of Sadness by Ruben Östlund. She post-graduated from the University of Valencia, and studied Production at La Fémis and the Filmakademie Baden-Württemberg. She is as well expert for Europe Creative-Media and Eurimages, member of the selection committee of Aide aux Cinémas du Monde, and occasional speaker in different cinema schools.



Clemens Köstlin - Executive Producer, Coproduction Office

After graduating from high school in Berlin, he avoided the military by working a year of civil service in Lima (Peru) and then went on to study Economics at the University of Zürich, where he graduated with a Masters degree. During his studies he started to work in different jobs in the film industry.



From 2011 to 2018 he studied producing at the German Film and Television Academy Berlin (DFFB), where he graduated with the feature film THE COMPONENTS OF LOVE (Director: Miriam Bliese), which premiered at the 2019 Berlin International Film Festival and the feature film NOTES OF BERLIN (Director: Mariejosephin Schneider), which premiered at the 2020 Warsaw Film Festival, went on to win several prizes in Germany and have a successful, albeit Covid-delayed, run in the German cinemas from September 2021 to May 2022.

While studying, he worked on the side as a Line Producer e.g. for the feature film A YOUNG MAN WITH HIGH POTENTIAL (Director: Linus de Paoli) and on the short film selection committee of Berlinale Generation.

After graduation he started working as a producer for the Franco-German sales and production company „Coproduction Office“ for whom he co-produced LITTLE JOE (2019, Director: Jessica Hausner), IL BUCO (2021, Director: Michelangelo Frammartino), TRIANGLE OF SADNESS (2022, Director: Ruben Östlund).

Outside of his work at “Coproduction Office” he is starting to work as an independent producer, such as for the debut feature I'LL BE GONE IN JUNE by Katharina Rivilis, co-produced with Wim Wenders and his company Road Movies.

In 2020 he was part of the Berlinale Talents in the last live and in-person edition of the workshop before the pandemic and joined the A POST LAB workshop in its digital edition of 2021. In 2022 he became a member of the European Film Academy.

Yasmine Talli, Acquisitions Manager, mk2 Films



After studying management of cultural institutions at Sciences Po Lille, Yasmine Talli started her career at ARTE France Cinéma, (the subsidiary of the European TV channel ARTE in charge of film coproductions). She stayed there 2,5 years occupying different positions: first production assistant, then business affairs junior and finally feature length projects coordinator. She worked on coproductions like THE WHISTLERS by Corneliu Porumboiu, COLD WAR by Pawel Pawlikowski, WILD GOOSE LAKE by Diao Yinan, THE SQUARE by Ruben Ostlund, TITANE by Julia Ducournau among many others. After that Yasmine worked for a year for the SOFICA Cofinova - a French private financing company for independent cinema based on tax incentives - as cinema investment manager and financed films like HAPPENING by Audrey Diwan, THE RESTLESS by Joachim Lafosse, or PARIS 13TH by Jacques Audiard. She joined mk2 Films as acquisitions manager in 2021, working both on titles to acquire for international sales and on coproductions.

Workshop: Coproduction deals

Moderator: Alastair Mavor, Senior Associate, Film & TV Lee & Thompson



Alastair joined the Film & TV Group at Lee & Thompson in early 2018 and advises production companies and financiers on development, production, financing and distribution of film and television. He has extensive experience working on a broad range of projects, from independent and UK broadcaster commissioned productions to worldwide SVOD financed deals.

After finishing his law studies in London, he trained at Norton Rose Fulbright, qualifying into its Commercial IP and Technology team in 2017. He spent time in its London and Munich offices and he also had a spell on secondment to Selfridges Group's legal team.

Alastair read History at the University of Nottingham, graduating with a first class degree in 2013. He also holds a distinction at Masters level. Alastair brings a passion for the industry to his legal practice and before becoming a lawyer acted in a number of professional productions including at the Theatre Royal Bath and Hampstead Theatre. He produces in his spare time and has had three short films featured in internationally renowned festivals.

