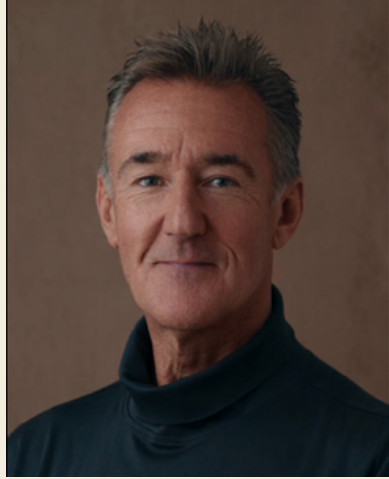


# ABOUT ANGUS FINNEY



Dr Angus Finney is a world leading film and entertainment business specialist, author, and an executive producer.

His current screen entertainment work includes working with Martin Scorsese's Executive Producer, Niels Juul and his LA-based No Fat Ego, on a \$500m content fund; Oscar-nominated production company Good Chaos's business raise and executive producing the new South African feature Mrs Plum, shooting first quarter 2024, and the Susan Sarandon starrer Tunnels, with Bankside, Circle of Confusion and Dancing Fox.

Angus has been mentoring production companies and talent for Creative UK since 2018, and executive producing for Manchester's horror indie Grimmfest and US/UK's Dancing Fox Entertainment, where he works as the company's EP and is overseeing equity investments and project financing.

His current area of research is around AI and the creative industries, where he is co-authoring a paper with Dr Allegra Hadida (Cambridge University) around AI: commerce versus creativity. Angus is widely published, and his third edition of *The International Film Business: A Market Guide Beyond Hollywood* (Routledge), was launched in May 2022, and he is a regular senior contributor to *Variety*, the show business bible.

Angus managed Europe's Film London Production Finance Market for 10 years (2007-2017), where more than 100 independent titles attracted finance, sales and distribution and were delivered. He is the former managing director of Renaissance Films in the 2000s where he worked with a range of talent including Roger Michel (*The Mother*), Cillian Murphy (*Disco Pigs*), Neil LaBute (*Vapor*), Daniel Craig (*The Mother*), Terry Gilliam (*Good Omens*), Rose Troche (*Safety of Objects*) and Emily Mortimer (*Dear Frankie*) among a range of filmmakers. He has worked for HMRC as an expert witness in the £1 billion film finance tax litigation case re Ingenious Media among various expert appointments over the past decade.

Angus teaches at Judge Business School, Cambridge University, where he is a Fellow and Coach for the Culture, Arts and Media MBA concentration. He is currently a visiting professor to the Beijing Film Academy, and a Course Director at the UK's National Film & Television School, Creative UK, the Danish National Film School, and the British Film Institute. He consults privately for international media consultancy the Media Xchange and Chinese education outfit Plus One. He has trained and taught around the world, including New Zealand, China, Ireland, Canada, Germany, Denmark, UAE, Saudi Arabia, France, Poland, the UK, and given addresses at the Cannes Film Festival, Berlin, BAFTA and the European Union among many forums. Angus has published four books, including *The State of European Cinema* (1996) and *The Egos Have Landed: The Rise and Fall of Palace Pictures* (1996), and has a PhD in management and strategy from City University London, a MA from New York University in documentary, and a BA Hons from Sussex University in International Relations.